

ROB SWEENEY **CINEMATOGRAPHER**

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features

LETTERS FROM THE BIG MAN | CHRISTOPHER MUNCH | *Antarctic Pictures*

WAKING MADISON | KATHERINE BROOKS | *Annapurna Films*

CANVAS | JOSEPH GRECO | *Rebellion Pictures*

TEAM AMERICA: WORLD POLICE {ADD'L} | MATT STONE/TREY PARKER | *Paramount Pictures*

HARRY AND MAX | CHRISTOPHER MUNCH | *Antarctic Pictures*

KISS THE BRIDE | VANESSA PARISE | *Replay Pictures*

BLUE CAR | KAREN MONCRIEFF | *Miramax Films*

THE SLEEPYTIME GAL | CHRISTOPHER MUNCH | *Antarctic Pictures*

BIG EDEN | THOMAS BEZUCHA | *Chaiken Films*

ABILENE | JOE CAMP | *Farm Land Productions*

I'M LOSING YOU | BRUCE WAGNER | *Killer Films*

IF...DOG...RABBIT | MATTHEW MODINE | *Franchise Pics*

OK GARAGE | BRANDON COLE | *Open City Films*

HEARTWOOD | LANNY COTLER | *Cotler Brothers Productions*

COLOR OF A BRISK AND LEAPING DAY | CHRISTOPHER MUNCH | *Antarctic Pictures*

television

BLACK-ISH {SEASONS 1-8} 165 EPISODES | ABC

MIND GAMES {SEASON 1} | 20th Century | ABC

NASHVILLE {EPISODES 2,3,4} | R.J. CUTLER, VARIOUS | *Lionsgate*

THE WIDOW DETECTIVE {PILOT} | DAVIS GUGGENHEIM | CBS

DALLAS {EPISODES 2,3,4} | MICHAEL ROBIN | TNT

RIZZOLI AND ISLES {PILOT} | MICHAEL ROBIN | TNT

ENTOURAGE {SEASONS 3-8} | MYLOD, FARINO, VARIOUS | HBO

BIG LOVE {SEASON 5} | DAVID PETRARCA, VARIOUS | HBO

SIX FEET UNDER {SEASON 5} | ALAN BALL, VARIOUS | HBO

METROPOLIS {PILOT} | MICHAEL ROBIN | *Touchstone*

awards

ASHLAND FILM FESTIVAL BEST CINEMATOGRAPHY

Letters From The Big Man

INDEPENDENT SPIRIT AWARD NOMINEE, BEST CINEMATOGRAPHY

SUNDANCE FILM FESTIVAL, BEST NARRATIVE CINEMATOGRAPHY

Color of a Brisk and Leaping Day